

Snowbird

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First system of musical notation for "Snowbird".

Melody: Treble clef, 4/4 time signature. The melody begins with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Bass: Treble clef, 4/4 time signature. The bass line consists of fret numbers: 0, 2, 0, 2, 3, 3, 2, 0, 0, 2, 0, 2.

Second system of musical notation for "Snowbird".

Melody: Treble clef, 4/4 time signature. The melody continues with: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Bass: Treble clef, 4/4 time signature. The bass line consists of fret numbers: 0, 2, 0, 2, 3, 3, 2, 0, 0, 2, 0, 2.

Third system of musical notation for "Snowbird".

Melody: Treble clef, 4/4 time signature. The melody continues with: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Bass: Treble clef, 4/4 time signature. The bass line consists of fret numbers: 0, 2, 0, 2, 3, 3, 2, 0, 0, 2, 0, 2.

Snowbird - From Sammy Dyer

The image displays a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The music consists of a series of eighth notes, some beamed together, and some single notes. The bottom staff is a guitar tablature with six lines. It includes fret numbers (0-10) and a 'T' marking, indicating a trill. The tablature is aligned with the notes in the staff above it.

The image displays a musical score for guitar. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some beamed together. The bottom staff is a 13-fret guitar tablature. It includes fret numbers (0-4) and techniques like hammer-ons (H) and pull-offs (Po). The tablature is aligned with the notes in the staff above.

8va

16

T
A
B

2 0 2 0 2 0 0 0 0 0