

# Rock the Cradle Joe

Tab By Maya Whitmont TabEdited by David J Payne

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef staff with a treble clef and a 4/4 time signature. The bottom staff is a guitar staff with a bass clef and a 4/4 time signature. The guitar staff includes fret numbers (5, 2, 0, 2, 5, 5, 2, 0, 2, 5, 5, 2, 0) and a capo (Po) marking. The guitar staff also includes a bass clef and a 4/4 time signature. The guitar staff includes a capo (Po) marking. The guitar staff includes a bass clef and a 4/4 time signature. The guitar staff includes a capo (Po) marking.

The image displays a musical score for guitar. The top staff is a standard musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A '8va' marking is present below the first few notes. The bottom staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left. It includes fret numbers (0, 2, 3) and a '4' at the beginning. A bracket labeled 'H' spans the first two measures of the tablature. Vertical lines connect the musical notes to the corresponding fret positions on the guitar strings.

## Rock the Cradle Joe - Influenced by Franklin George

The musical score for guitar consists of two staves. The top staff is a treble clef staff with an 8va marking. The bottom staff is a tablature staff with fret numbers and techniques like H (Harmonics) and Pb (Palm Bending).

The tablature staff shows the following fret numbers and techniques:

- Measure 1: 0, 0, 2, 2, 3, 3, 3, 5
- Measure 2: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 3: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 4: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 5: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 6: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 7: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 8: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 9: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 10: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 11: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 12: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 13: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 14: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 15: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 16: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 17: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 18: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 19: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 20: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 21: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 22: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 23: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 24: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 25: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 26: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 27: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 28: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 29: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 30: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 31: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 32: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 33: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 34: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 35: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 36: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 37: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 38: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 39: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 40: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 41: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 42: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 43: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 44: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 45: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 46: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 47: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 48: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 49: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 50: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 51: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 52: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 53: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 54: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 55: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 56: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 57: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 58: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 59: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 60: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 61: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 62: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 63: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 64: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 65: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 66: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 67: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 68: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 69: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 70: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 71: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 72: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 73: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 74: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 75: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 76: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 77: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 78: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 79: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 80: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 81: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 82: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 83: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 84: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 85: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 86: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 87: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 88: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 89: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 90: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 91: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 92: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 93: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 94: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 95: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 96: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 97: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 98: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 99: 0, 0, 0, 0, 0, 0, 0, 0
- Measure 100: 0, 0, 0, 0, 0, 0, 0, 0

The image displays a musical score for guitar. The top staff is a treble clef with a *8va* marking, indicating an octave shift. The melody consists of eighth and sixteenth notes, with some notes beamed together. The bottom staff is a guitar tablature with six lines, labeled T (Treble), A (Acoustic), B (Bass), and a fourth line. The tablature uses numbers 0-4 to represent frets. The music is divided into measures by vertical bar lines.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a simple, folk-like style. The bottom staff is a tablature for a guitar, with six lines labeled T (Treble), A (Acoustic), and B (Bass). The numbers 0, 2, and 3 are used to indicate fret positions. The score is for a single system, and the music ends with a double bar line.