

# Banjo Tramp

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[illegible]

The image displays a musical score for the piece 'The Wind' by Gustav Mahler. The top staff is a treble clef staff with a *8va* marking, indicating an octave transposition. The bottom staff is a piano reduction, showing the harmonic structure with fingerings and articulations. The piano reduction includes markings for the Treble (T), Alto (A), and Bass (B) staves, with fingerings and articulations indicated by numbers and symbols like 'H' and 'Po'.

8va

13

T HH (0) 2 (0) 2 2 0 H 2  
 A 024 0 0 H 0 0 0 0 0 2 (4) 0 0  
 B (0) 0 4 0 0 (0) 0 4 0 0 0 0 0 0

3

8va

17

T 2 5 5 7 5 0 2 2 2 0 2 0 0 4 2 0 2  
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H Po

8va

21

T 2 5 5 7 5 0 2 2 2 0 2 0 0 0 0 0  
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H Po

## Banjo Tramp - From Wade Jarvis

The image displays a musical score for guitar. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of a series of chords and single notes. Below the staff is a 25-measure tablature. The tablature includes fret numbers (0, 2, 4, 5, 7) and a 'T' marking, indicating a trill. The tablature is organized into measures corresponding to the musical staff above.

29

T H (0) 2 (0) 2 0 H 2

A 024 0 H 0 0 H 0 0 0

B (0) 0 4 0 (0) 0 4 0 0 2(4) 0 0 0

3